*The Department of Music*

*of*

*The University of Alberta*

*presents*

# DR. FORDYCE PIER

IN A LECTURE/RECITAL

"THE CONTEMPORARY GERMAN TRUMPET:
CONSTRUCTION, TONAL CHARACTERISTICS AND REPERTOIRE"

WITH

JANET SCOTT HOYT, *piano*

ALVIN LOWREY, WILLIAM DIMMER, AND DAWN HAGE, *trumpets*

THE UNIVERSITY OF ALBERTA FACULTY BRASS QUINTET

ALVIN LOWREY, *trumpet* — KAY McCALLISTER, *horn*

FORDYCE PIER, *trumpet* — MALCOLM FORSYTH, *tenor trombone*

CHRISTOPHER TAYLOR, *bass trombone*

*Sunday, October 9, 1983 at 8:00 p.m.*
*Convocation Hall, Old Arts Building*

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| SYMPHONY NO. 3<br>"Posthorn Solo" from 1st Movement | GUSTAV MAHLER<br>(1860-1911) |
| KONZERT F-MOLL (Op.18)<br>Allegro moderato<br>Adagio religioso<br>Rondo: Allegro scherzando | OSKAR BÖHME<br>(1870-1938) |
| TRUMPET SECTION EXCERPTS FROM: | |
| SYMPHONY NO. 1 | GUSTAV MAHLER<br>(1860-1911) |
| SYMPHONY NO. 7 | ANTON BRUCKNER<br>(1824-1896) |
| ALSO SPRACH ZARATHUSTRA | RICHARD STRAUSS<br>(1864-1949) |
| FOUR SONGS FOR BRASS<br>1. Kriegslied<br>2. Lied<br>3. Volkslied<br>4. Trinklied | LUDWIG MAURER<br>(1789-1878) |